

Otaki Potters

July 2024

Presidents Report – July 2024

Welcome to winter! I hope you are all keeping warm and well.

We must begin with Star Glaze. What an incredible event that was. I do hope you managed to get along or indeed exhibit. The event was outstanding, there was such a warm and positive vibe and all who were there on one or the three days couldn't but enjoy. Lorna Te Whiti's beautiful Matariki panels set the scene and added to the amazing atmosphere. So many of you turned up to help and this contributed to the huge success that it was. With the main exhibition in the public grandstand and the activities in the rooms the Pottery club shone. Thank you to you all and a huge thanks to our Star Glaze team who worked tirelessly over many weeks to make this a spectacular event.

June 20th was the first committee meeting of our new year and we welcomed our new committee members: Jennie Butler (Secretary), Katherine Joyce Kellaway (Social) Dean Lewin (Health and Safety) and Frederick Church (Education). We worked well together, and it was a very positive evening. We only had few reports in and thank you to those of you who replied.

- Lynne Corkin – Clay: Lynne reports that we have good stocks of clay with an order of Macs white due (possibly already here!). Lynne welcomed two new members to her team, Derryn Robson and Helen Pizzini.
- Dean Lewin - Health and Safety.: Dean is investigating wax alternatives and will hopefully have a report for us soon. Thank you to Jojo who presented a design for a hot wax station. Dean is also working on bringing the building up to code to avoid any insurance issues, including developing a fire safety design.

Social Committee: Many thanks to our new social committee, led by Kath Joyce Kellaway with team members Kathryn Lim and Fiona Thomson, who have organised fantastic club days and nights.

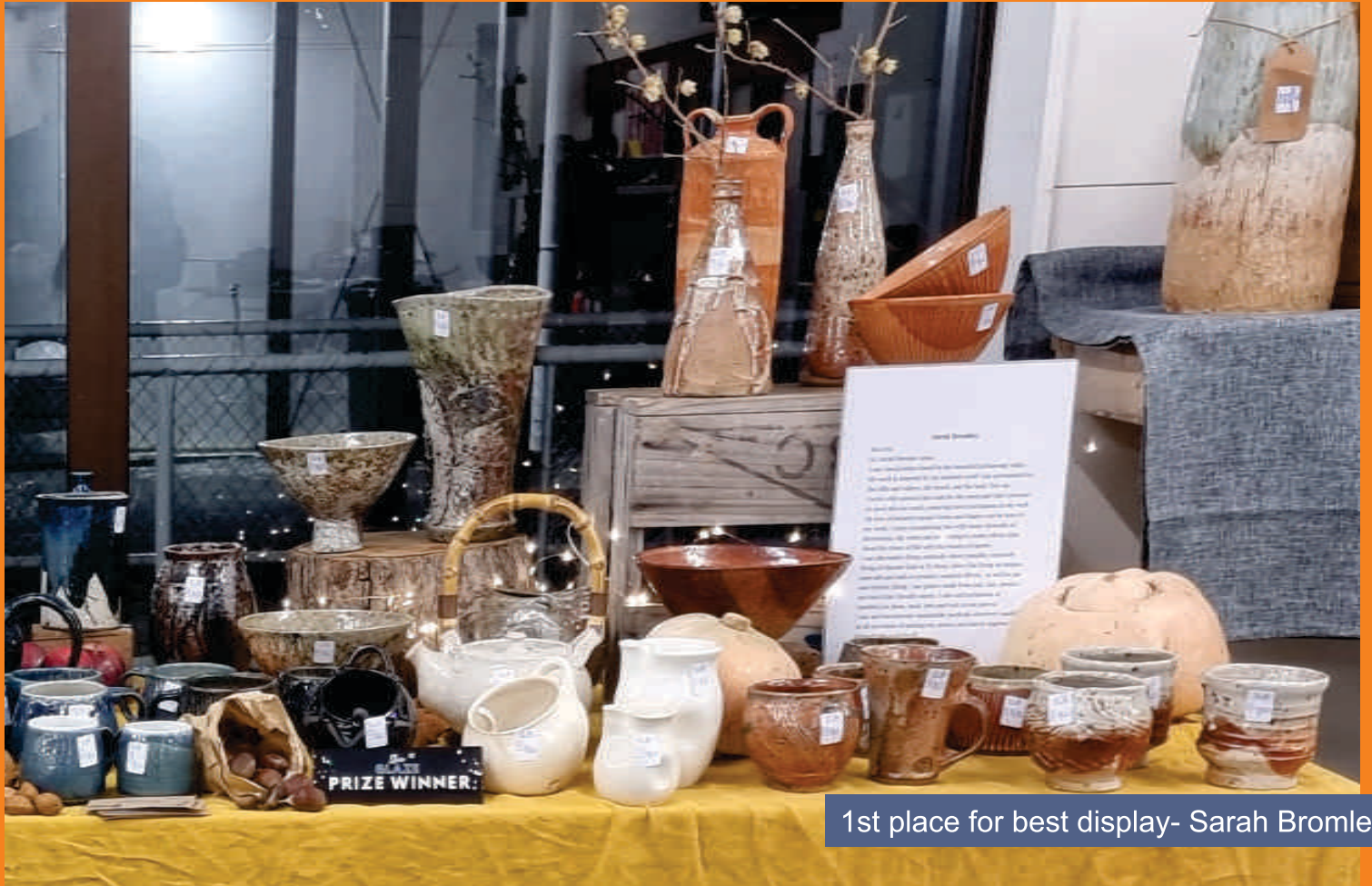




Prize winner - James Eastall



Winner of the Judges Award - Jennifer Turnbull



1st place for best display- Sarah Bromley



2nd place for best display - Christine Fagan



Don't miss

LYUBA ZHILKINA's EXHIBITION!!!

Sunday 21st July

11am-3pm at The Kilns at Te Horo

Come along to celebrate Lyuba's end of Artist-in-Residence at The Kilns.

See her work displayed on and around the Smisek Bee-hive kilns. With music and refreshments. Jim Winiata Way (off School Rd) Te Horo.

Look forward to seeing you!

The Sunday challenges and demonstrations, the amazing lunches, and Fi's Wednesday night gatherings have been great for sharing ideas and meeting fellow members, fostering a welcoming club environment.

Conflict resolution and counselling group.- Joanna Tenant has come forward and offered to manage this for the club. Joanna has a background in counselling with Whitireia. While she is happy to manage this herself to have a few people in her team with a background in counselling would be helpful. If you think this might be you, please either contact me or Joanna. This will be setup initially as a trial and we will have this on the agenda for discussion at the next members meeting. Joanna's contact details are in the notice later in the newsletter.

Carparking and access. While our access to the clubrooms has had a few challenges this year we owe a big thank you to the Otaki Maori Racing Club (OMRC) for their generosity in allowing us to park out the front of our club building. Our lease agreement with OMRC specifies that our designated parking area is at the rear of the club rooms. As guests on this land at the racecourse, we must respect both the nature of the land and OMRC's generosity. Please remember to use the designated parking area and if we do need to use the front of the building for parking please park considerately and help us maintain this good relationship. Your cooperation is greatly appreciated!

Thank you all for your dedication and hard work, making our club a welcoming and successful community.

Caitlin



Sponsor - Bot Pots Auckland

These awards are for displays with impact that enhances the work and includes an element in the display that reflects a concept or attribute of Matariki.

First Place – Winner Sarah Bromley

Sarah Bromley's thoughtful exhibition exuded earthiness - with the addition of clay and food to support the display of her work there was a unity, and a calmness which drew the judges back to it and ultimately to award this display first prize.

Second Place – Winner Christine Fagan

Christine Fagan's display was very powerful, and the judges were very impressed with the acknowledgement to Matariki represented in a number of her exhibits.

Third Place - Winner Allie McHugo

Allie McHugo's display invited viewers to explore more deeply, demonstrating and explaining a wonderful connection to Matariki.

Sponsor - Kelly and Co.

Supreme Matariki Award “Waka with Harakeke”

Winner - Michelle Hayward.

Description: Michelle Hayward's Waka, the judges felt, is a beautiful piece that had an ethereal feeling. You wanted to touch it and then stand back and admire it. This piece stood out to the judges as a piece that embodied the celebration. It could be imagined the Waka floating in the reeds. The concept, the colours, the proportions and the spiritual elements all contribute to this piece deserving the award.

Judges Award – For excellence in skill

Winner - Jennifer Turnbull

Description - Jennifer Turnbull's display and her work stood apart to the judges. It is evident that the work displayed here is by an artist who is proficient in the art of ceramics, who has explored many techniques, who understands clay, construction and finishing methods. There was a simplicity to the display and the unifying element of colour but the work itself is just simply exceptional with a complexity considered deserving of the award.

Young People's Award - for passion and skill in the craft

Winner - Scarlet Beauchamp

Description: The judges just loved Scarlet's work – it conveys fun, and joy and it is evident that this young artist will go far in the world of creativity. Scarlet has been developing her potting skills and at the age of eight is showing huge promise. It is good to see Scarlet has tried more skilful techniques and the judges want to encourage this interest.

Emerging Artist

Winner - Nicki Forgesson

Description:- Nicki Forgesson's display was fun and interesting, showing a willingness to tackle challenges. Her exploration of various aspects of ceramics and desire to develop her style and direction earned her this award.

People's Choice Award – to be drawn on Sunday.

These awards celebrate the creativity, skill, and connection to Matariki displayed by the artists.

Congratulations to all the winners!



Management Committee

President Caitlin Taylor

presidentotakipottery@gmail.com

021 390 888 | 06 364 2191

Vice President Sue Wilson

29kakaroad@gmail.com | 04 293 8187

Members Representative Sue Wilson

Secretary Jennie Butler

otakipotteryclub@gmail.com

Teams Representative Rob Young

robyoungsmail@gmail.com

Education Frederick Church

opceducationmanager@gmail.com

Health & Safety - Dean Lewin

healthandsafetyopc@gmail.com

Minute Taker Vacant

Marketing & Events Kylie Van Dyke

marketingotakipottery@gmail.com

Social & Fundraising - Katherine Joyce-Kellaway

Acting Treasurer Bryan Johnston

treasurerotakipottery@gmail.com

Administration Team

CLASSES Adult Alastair McKenzie

Children/Youth Derryn Robson

CLAY Lynne Corkin

CLAY RECYCLING Anne Goddard

CLEANING BEES Jojo Hare

COUNSELLING Joanna Tenant

EQUIPMENT MAINTENANCE Rob Young

EVENTS & MARKETING Sue Wilson

GALLERY Paula Archibald

GLAZES Rod Graham

GRAPHICS Kylie Van Dyke

KILNS Rod Graham

LIBRARY Kaye Stead

MAINTENANCE Rob Young

MEMBERSHIP Stephanie Tidman

NEWSLETTER Lyndele MacDermaid

ORIENTATION Kathryn Lim

ROOMS **Manager Needed**

SOCIAL MEDIA Wendi Lindsay

WORKSHOPS Adult Clare Botha

Children/Youth Derryn Robson

MEMBERS NOTICE BOARD

New Members: Welcome to Robyn Justice, Mary Scott, Hannah King, Rosie Irons.

Sunday Club Day 10 am - 12 noon
All welcome

Wednesday Social Evenings: Join Fiona and others for informal Wednesday social evenings!

Thursday 18th July 6pm - Committee Meeting

Intensive Throwing Course

Note for your diary: Harriet Bright will be running an intensive throwing course from the 27th – 31st January 2025.

Enrolments will open later this year.

Term 3 begins 29th July

NOTICE: Counselling team. If you have a background in counselling and would like to join the team please contact Joanna.

LetstalkOPC@gmail.com

Roles that need to be filled:

- **Privacy Officer** – we need someone who is reasonably familiar with personal information handling and privacy or who is tasked with finding out about it and then managing this.
- **Rooms Manager** – someone who will oversee a team who are tasked with the general running of the rooms.
- **Treasurer** - has experience with Xero and bookkeeping systems and can work with a team.

TOTE MODERN GALLERY OPENING

This months exhibitors

Potter: Gemma Ball

Artist: Jess Wawatai